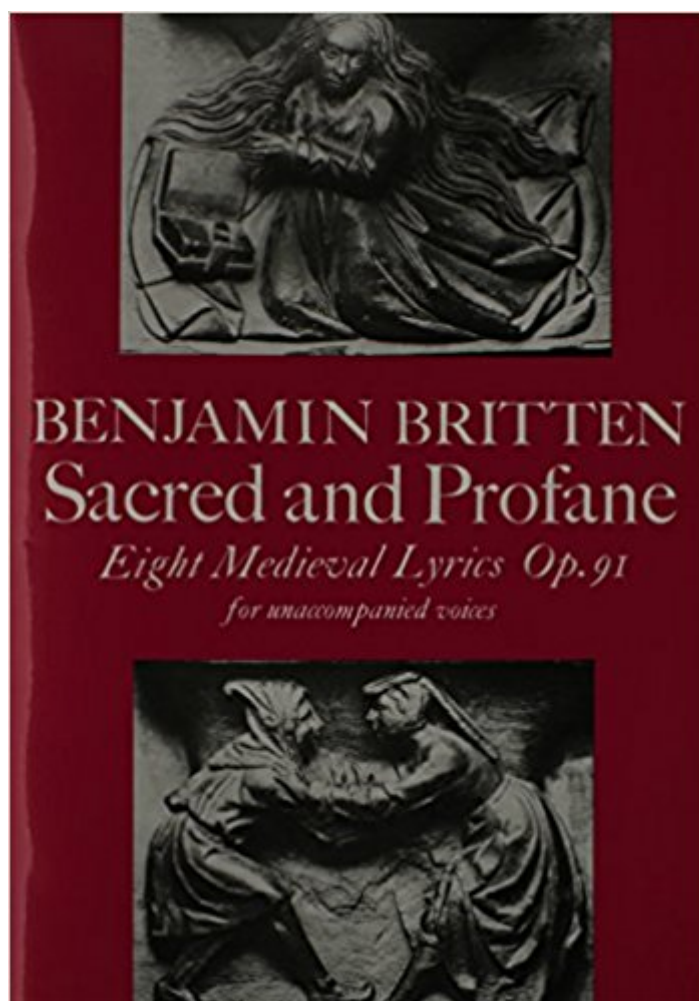


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Synopsis

Sacred and Profane consists of eight settings for unaccompanied voices of lyrics from RT Davis' collection of Medieval English lyrics, composed early in 1975 for Peter Pears and the Wilbye Consort of Voices.

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